

Ariamna Contino Mendoza

Havana, Cuba, 1984.

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Studies

2004

San Alejandro Academy of Fine Arts, Havana, Cuba.

2006

Studies audiovisual and production in the Ludwig Foundation of Cuba.

2007

AVID editing course taught by Professors Copenhagen Technical School.

Documentary Study Semester taught by NYU TISH SCHOOL OF THE ARTS.

New York University and the Ludwig Foundation of Cuba.

Professional Worked

Currently serves as professor of engraving at the San Alejandro Art Academy.

Significant exhibitions

2014

Atlas, Habana Gallery, Havana, Cuba

2013

Post -It, Galliano Gallery, Havana, Cuba.

Engraving Salon, Development Center of Visual Arts, Havana, Cuba.

A todo Género, Embassy of Spain in Cuba, Havana, Cuba.

Visitante, Embassy of Spain in Cuba, Havana, Cuba.

Contemporary Cuba, Manoir of Cologny Cultural Center, Geneva, Switzerland.

De cara al sol, Rubén Martínez Villena, UNEAC, Havana, Cuba.

2012

Eva advierte sobre las manzanas, Theater 23 and 12, Havana, Cuba.

Summer survivor, San Alejandro Academy, Collateral to the 11th Biennial of Havana, Cuba.

Project Open House, Collateral to the 11th Biennial of Havana, Cuba.

Project Group, Ludwig Foundation of Cuba, Collateral to the 11th Biennial of Havana, Cuba.

2011

Boomerang, Academia de San Alejandro, Havana, Cuba.

Inventario colectivo, Ludwig Foundation, La Habana, Cuba.

2009

Cuban Contemporary Art Salon, Digital Clone Project Ludwig Foundation, Development Center for the Visual Arts, Havana, Cuba.

2008

Collateral Havana Biennial, Ludwig Foundation of Cuba Havana, Cuba.

2007

Engraving Salon, Development Center of Visual Arts, Havana, Cuba.

Sample documentaries on Tish Workshop, taught by NYU TISH SCHOOL of The Art at the Ludwig Foundation.

Documentary *Premier Names* in the Ludwig Foundation of Cuba.

2006

Collaboration in the project *Cuanto Somos*, Ludwig Foundation, Havana, Cuba

Project San Alejandro, Ninth Havana Biennial, National Art Academy San Alejandro, Havana, Cuba

2005

Intervention in the Fourth Contemporary Cuban Art Salon Gallery Postal with the group Development Center of Visual Arts, Cuba.

2003

Made in Krause, Arts and Design Provincial Center, Cuba.

2002

Academic, Academy San Alejandro , Havana, Cuba

Awards and Honors

2013

Mention, Engraving Salon, Development Center of Visual Arts, Havana, Cuba.

Other Activities

2012-2013

Donation of works for auction by the fight against cancer, organized by the Canadian Embassy in Cuba.

He has made editing documentaries like *Harmony*, *Remix* who participated in the exhibitions

2008

Cubanos convertibles, Gallery Havana, Cuba.

2007

Ni a favor ni en contra, todo lo contrario. Faculty of Arts and Language, University of Havana, Cuba.

Visitaciones al Héroe, *Variations of the doubt*. Salle Zero, Alliance Française de Cuba, Cuba .